



1995-2025 Thirty years of beautiful music 2005-2025 Twenty years since the presentation of the first Hong Kong International Piano Competition

The Chopin Society of Hong Kong was set up in 1995 by Andrew Freris and Anabella Levin-Freris in order to present, at first, private recitals of classical music and then, as the Society grew, to organize public recitals, concerts, master classes and educational presentations in classical music and, finally, to present an annual music festival and a triennial international piano competition.

The Society was incorporated in 2006 as a non-profit making company with limited liability. The Society has its own record label, the "Alpha Omega Sound" and has issued 11 CDs and plans to issue DVDs.

Since 2005 the Society has presented its triennial Hong Kong International Piano Competition (HKIPC): 2005, 2008, 2011, 2016, 2019, 2022, this year presenting the 7th Hong Kong International Piano Competition. In the two years in-between Competitions, the annual Joy of Music Festival (JofMF) has been presented 19 times, during Competition years having become an integral part of the Competition.

The annual JofMF connects the Competitions and provides continuity ensuring that the events presented by the Society are not a "one-off". The JofMF during the Competition years helps focus on the fact that the Competitions are primarily about music-making and not just competing.

Since its inception in 1995, and in particular after the establishment of the HKIPC/JofMF and JofMF, the Society has offered during these events, free master classes in piano, guitar, strings and voice as well as lectures and presentations on all aspects of music. Over 30 years the Society has presented hundreds of hours of master classes attended by thousands of participants and members of the audience.

Also since its inception in 1995, the Society has been presenting the Winners' Series, now a part of the HKIPC/JofMF, which has brought to Hong Kong the first prize-winners of major international piano competitions. The Society has presented over 50 of these promising musicians to the Hong Kong audience.

Since 2017, the Society created a special event, the "Young Talents Series", which showcases very young musicians, mostly from Hong Kong and China, in short solo performances before major evening events of the HKIPCs and JofMFs.

The Government of the HKSAR, recognizing the contribution of the Society to the development of the arts, culture and classical music in Hong Kong, presented in 2014 the Certificate of Commendation to the Executive Secretary, Dr Anabella Levin-Freris, and in 2020 the Commendation for Community Service to the Executive Secretary and to the Chairman of the Society Dr Andrew Freris.

The HK International Piano Competition, after strict scrutiny, was invited in 2016 to join the World Federation of Music Competitions in recognition of its establishment as one of the major piano competitions in the world, thus furthering the role and position of Hong Kong as a center in the world of classical music.

The Society and its activities over its 30 years life is now well recognized and appreciated by a loyal following of music lovers in Hong Kong.

Technology, music and the Chopin Society

The interruption due to the Covid pandemic during 2020-22 was, and this is an unfortunate way of putting it, a blessing in disguise for the Society, as we were able to present every year in 2020-2021-2022, through these difficult years, our JofMF in 2020 and 2021 and our 6th HK International Piano Competition in 2022, in full and on time. This, we believe, was a unique achievement of event presentations in HK and it was duly acknowledged by the HK Government.

The Society was able to do this by embracing and implementing the then relatively new technology of Live Streaming, helped, however, by the close relationship the Society had established with mdw University of Music and Performing Arts Vienna. The relationship and the technology involved, allowed performances to take place in Austria (in Vienna and Eisenstadt) in October 2022 and shown live and in real time to audiences in Hong Kong, still isolated by the Covid restrictions. Indeed the 6th HK International Piano Competition took place completely in Austria but shown in its entirety to Hong Kong. The Society and its engineers achieved a special "first", in terms of the distances involved, in presenting Live Streaming a cello concerto with the orchestra playing in Austria and the cellist (Richard Bamping) in Hong Kong. For 2024 the JofMF, the Society had engineered another first: Performances took place simultaneously in Prague, thanks to our relationship with CESNET, and in Vienna, thanks to our relationship with the mdw University of Music and Performing Arts Vienna, and were shown live, in real time, to the audience in the HK City Hall Concert Hall as well as to their respective local audiences. Reversing direction, the LOGOS Quartet, our resident chamber group, and the septet from the HK Chinese Orchestra played in the HK City Hall Concert Hall played for HK, Vienna and Prague audiences, Chinese music on Chinese instruments, and the Haydn quartet played by the LOGOS. The cutting edge technology used to achieve this event was installed and used in the HK Concert Hall by our local technical staff and by technical staff flown in specially from Prague and from Vienna. The Society is working on further Live Streaming presentations for its JofMF 2026.

For the first time, this year, the Society will be streaming live, worldwide (including China), all Competition/Festival performances.

THE COMPETITION/FESTIVAL AT A GLANCE

The 7th Hong Kong International Piano Competition (HKIPC) 第七屆香港國際鋼琴大賽

		Fime 時間	Programme 有關節目詳情,請瀏覽我們的網站 For programmes details,	· 節 目 please visit our webiste at www.chopins c	ocietyhk.org
Conce	City Hall 1 ert Hall	16:00	The 7th Hong Kong International Piano Competition Semi Finalist #1 - Mr. Yifan WU	第七屆香港國際鋼琴大賽 半決賽選手 #1 - Mr. Yifan WU	Semi Finals Piano Recital 半決賽鋼琴獨奏會
	大會堂 樂廳 2	20:00	The 7th Hong Kong International Piano Competition Semi Finalist #2 - Mr. Nejc KAMPLET	第七屆香港國際鋼琴大賽 半決賽選手 #2 - Mr. Nejc KAMPLET	Semi Finals Piano Recital 半決賽鋼琴獨奏會
	City Hall 1 ert Hall	16:00	The 7th Hong Kong International Piano Competition Semi Finalist #3 - Mr. Ruben KOZIN	第七屆香港國際鋼琴大賽 半決賽選手 #3 - Mr. Ruben KOZIN	Semi Finals Piano Recital 半決賽鋼琴獨奏會
首位,	大會堂 樂廳 2	20:00	The 7th Hong Kong International Piano Competition Semi Finalist #4 - Ms. Hyelee KANG	第七屆香港國際鋼琴大賽 半決賽選手 #4 - Ms. Hyelee KANG	Semi Finals Piano Recital 半決賽鋼琴獨奏會
Conce	City Hall 1 ert Hall	16:00	The 7th Hong Kong International Piano Competition Semi Finalist #5 - Ms. Celestine YOONG	第七屆香港國際鋼琴大賽 半決賽選手 #5 - Ms. Celestine YOONG	Semi Finals Piano Recital 半決賽鋼琴獨奏會
	大會堂 樂廳 2	20:00	The 7th Hong Kong International Piano Competition Semi Finalist #6 - Ms. Viktoria BASKAKOVA	第七屆香港國際鋼琴大賽 半決賽選手 #6 - Ms. Viktoria BASKAKOVA	Semi Finals Piano Recital 半決賽鋼琴獨奏會
Conce	City Hall 1 ert Hall	16:00	The 7th Hong Kong International Piano Competition Semi Finalist #7 - Mr. Jose NAVARRO-SILBERSTEIN	第七屆香港國際鋼琴大賽 半決賽選手 #7 - Mr. Jose NAVARRO-SILBERSTEIN	Semi Finals Piano Recital 半決賽鋼琴獨奏會
	大會堂 樂廳 2	20:00	The 7th Hong Kong International Piano Competition Semi Finalist #8 - Mr. Ron Maxim HUANG	第七屆香港國際鋼琴大賽 半決賽選手 #8 - Mr. Ron Maxim HUANG	Semi Finals Piano Recital 半決賽鋼琴獨奏會
	City Hall 1 ert Hall	16:00	The 7th Hong Kong International Piano Competition Semi Finalist #9 - Mr. Alexander DORONIN	第七屆香港國際銅琴大賽 半決賽選手 #9 -Mr. Alexander DORONIN	Semi Finals Piano Recital 半決賽鋼琴獨奏會
百亿人	大會堂 樂廳 2	20:00	The 7th Hong Kong International Piano Competition Semi Finalist #10 - Mr. Mikhail KAN	第七屆香港國際鋼琴大賽 半決賽選手 #10 - Mr. Mikhail KAN	Semi Finals Piano Recital 半決賽鋼琴獨奏會
	City Hall 1 ert Hall	16:00	The 7th Hong Kong International Piano Competition Semi Finalist #11 - Mr. Konstantin KHACHIKYAN	第七屆香港國際鋼琴大賽 半決賽選手 #11 - Mr. Konstantin KHACHIKYAN	Semi Finals Piano Recital 半決賽鋼琴獨奏會
首/色/	大會堂 樂廳 2	20:00	The 7th Hong Kong International Piano Competition Semi Finalist #12 - Mr. Yuval HEN	第七屆香港國際銅琴大賽 半決賽選手 #12 - Mr. Yuval HEN	Semi Finals Piano Recital 半決賽鋼琴獨奏會
	City Hall 1 ert Hall	16:00	The 7th Hong Kong International Piano Competition Semi Finalist #13 - Ms. Yungyung GUO	第七屆香港國際鋼琴大賽 半決賽選手 #13 - Ms. Yungyung GUO	Semi Finals Piano Recital 半決賽鋼琴獨奏會
首/世/	大會堂 樂廳 2	20:00	The 7th Hong Kong International Piano Competition Semi Finalist #14 - Mr. Zeyu SHEN	第七屆香港國際鋼琴大賽 半決賽選手 #14 - Mr. Zeyu SHEN	Semi Finals Piano Recital 半決賽鋼琴獨奏會
Conce	ert Hall	11:00	The 7th Hong Kong International Piano Competition Semi Finalist #15 - Mr. Qifan JIANG	第七屆香港國際鋼琴大賽 半決賽選手 #15 - Mr. Qifan JIANG	Semi Finals Piano Recital 半決賽鋼琴獨奏會
	大會堂 樂廳 1	15:00	The 7th Hong Kong International Piano Competition Semi Finalist #16 - Ms. Hyunji KIM	第七屆香港國際鋼琴大賽 半決賽選手 #16 - Ms. Hyunji KIM	Semi Finals Piano Recital 半決賽鋼琴獨奏會
9/10 HK Ci	City Hall		The 7th Hong Kong International Piano Competition: Finals: Chamber music performances – Finalist #1	第七屆香港國際鋼琴大賽:	Finals Chamber Music
Conce	ert Hall St	tarting at	Intermission (10 Minutes)	決賽:室樂 – 決賽選手 #1 中場休息 10 分鐘	Performances Finalists #1, #2 & #3
	大會堂 樂廳 1	19:30	Finals: Chamber music performances – Finalist #2 Intermission (10 Minutes)	決賽:室樂 - 決賽選手 #2 中場休息 10 分鐘	決賽 室樂表演
2 /// 0/	X 180		Finals: Chamber music performances – Finalist #3	決賽: 室樂 – 決賽選手 #3	主来权质 決賽選手 #1, #2 & #3
			The 7th Hong Kong International Piano Competition:	你!只去 供回腹烟鞋!*	Finals
	City Hall	tarting	Finals: Chamber music performances – Finalist #4	第七屆香港國際鋼琴大賽: 決賽:室樂 - 決賽選手 #4	Chamber Music Performances
Eri		at	Intermission (10 Minutes) Finals: Chamber music performances – Finalist #5	中場休息 10 分鐘 決賽: 室樂 - 決賽選手 #5	Finalists #4, #5 & #6
	樂廳	19:30	Intermission (10 Minutes) Finals: Chamber music performances – Finalist #6	中場休息 10 分鐘 決賽: 室樂 – 決賽選手 #6	決賽 室樂表演
			i maio. Onambei muoio penormanoes – Filidiist #0		決賽選手 #4, #5 & #6
			The 7th Hong Kong International Piano Competition:		
	City Hall	tarting	Finals: Concerto performance – Finalist #1	第七屆香港國際鋼琴大賽: 決賽:協奏曲 – 決賽選手 #1	Finals Concerti Performances
Mon		tarting at	Intermission (15 Minutes) Finals: Concerto performance – Finalist #2	中場休息 15 分鐘 決賽: 協奏曲 - 決賽選手 #2	Finalists #1, #2 & #3 決賽
百/6/	大管室 1 樂廳	19:00	Intermission (15 Minutes) Finals: Concerto performance – Finalist #3	· 爾夫區 - 八頁級子 #2 中場休息 15 分鐘 決賽: 協奏曲 - 決賽選手 #3	協奏曲表演 決賽選手 #1, #2 & #3
	ity Hall		The 7th Hong Kong International Piano Competition:	第七屆香港國際鋼琴大賽:	Finals
LIV A:		tarting	Finals: Concerto performance – Finalist #4 Intermission (15 Minutes)	決賽: 協奏曲 - 決賽選手 #4 中場休息 15 分鐘	Concerti Performances
	ert Hall St		intermission (15 minutes)	午物外心 I3 刀 建	Finalists #4, #5 & #6
Tue 香港:	السما	at 19:00	Finals: Concerto performance – Finalist #5 Intermission (15 Minutes)	決賽:協奏曲 – 決賽選手 #5 中場休息 15 分鐘	Finalists #4, #5 & #6 決賽 協奏曲表演

The Hong Kong Joy of Music Festival 2025

美樂聚音樂節 2025 Hong Kong City Hall Concert Hall 香港大會堂音樂廳

7/10 Tue 星期二



The Hong Kong Joy of Music Festival 2025 - #1

1st Part: Solo Piano recital by Jonas Stark
Beethoven - Sonata No.31, Op.110
Widmann - From Elf Humoresken: IV, VI, VII, VIII, IX & X Schumann – Sonata No.2, Op.22

2nd Part: Solo Piano recital by Honggi Kim Ravel - The complete works for solo piano (part 1)

8/10 Wed

星期三

20:00

Sat 星期六 The Hong Kong Joy of Music Festival 2025 - #2

Piano recital by Honggi Kim Ravel - The complete works for solo piano (part 2)



The Hong Kong Joy of Music Festival 2025 - #3

1st Part: Alvaro Pierri (guitar)
J.P. Reys – Prelude - Taniec Polski – Favorito – Courante - Galliard
J.S. Bach – Suite for the Lute, BWV 997
F. Moreno Torroba – Sonatina

2nd Part: Alvaro Pierri (guitar) J. Pernambuco & A. Sardinha "Garôto" – Four Brazilian Pieces-

L. Brower – Tarantos – Berceuse - Fuga Alvaro Pierri (guitar) & Avedis Kouyoumdjian (piano) G. Santórsola – Sonata a Dúo, No.3 for guitar & piano

12/10 Sun 星期日

The Hong Kong Joy of Music Festival 2025 - #4

1st Part: Peter Donohoe (piano) W.A. Mozart – Fantasy in C minor, K475 F. Busoni – Fantasia contrappuntistica, BV 256 F. Chopin – Polonaise-Fantaisie, Op. 61

M. Ravel – Rapsodie Espagnole for two pianos
Pascal Roge (piano) & Members of the LOGOS Chamber Group:
Andrew Haveron (violin), Joel Hunter (viola), Pierre Doumenge (cello)
G. Fauré - Piano Quartet No.2, Op.45



15/10 Wed 星期三

The Hong Kong Joy of Music Festival 2025 - #5

18:00 – Prize-giving ceremony, followed by 30 minutes performance by the First Prize Winner of the 7th Hong Kong International Piano Competition THERE WILL BE A BREAK OF ABOUT 30 TO 40 MINUTES UNTIL THE NEXT CONCERT WHICH WILL START AT 20:00

1st Part: Ilya Rashkovskiy (piano) S. Rachmaninov - Prelude in G major, Op.32, No.5 - Prelude in G minor, Op.23, No.5

llya Rashkovskiy (piano) & Pierre Doumenge (cello) S. Rachmaninov - Sonata for cello and piano in G minor, Op.19

2nd Part: Giuseppe Andaloro (piano) J. Brahms - 6 Klavierstücke, Op.118

Giuseppe Andaloro (piano) & Andrew Haveron (violin) E. Grieg – Sonata for violin and piano No.3, Op.45

Giuseppe Andaloro (piano) & Ilya Rashkovskiy (piano) M. Ravel – La Valse, for two pianos

* One ticket will allow admission to both performances (at 18:00 & 20:00) —張門票可入場欣賞兩場演出 (18:00 & 20:00)





The Hong Kong Joy of Music Festival 2025 - #6

The official orchestra of the Piano Competition/Festival 2025, conducted by Maestro Christopher Warren-Green and piano soloists: Mikhail Voskresensky, Cyprien Katsaris and Eliso Virsaladze

F. Mendelssohn - The Hebrides Overture (Orchestra)

W.A. Mozart – Concerto in D minor No.20, K466 (piano soloist: Mikhail Voskresensky)

F. Liszt – Hungarian Fantasy, S.123 (piano soloist: Cyprien Katsaris)

L.v. Beethoven — Piano Concerto No.3 in C minor, Op.37 (piano soloist: Eliso Virsaladze)

Attendance to the Lecture/Presentations, Piano and Guitar Masterclasses organized by our Society, is offered, as always, free of charge. Lecture/Presentations, Piano and Guitar Masterclasses are open to the public, but we ask all of those interested in attending to register beforehand by getting in touch with us either by e-mail or by WhatsApp, indicating number and names of attendees, and contact information (email and/or WhatsApp) to the following addresses: Email: afreris@netvigator.com Mobile & WhatsApp: (+852) 9027 1429

本社舉辦的講座/演講、鋼琴及結他大師班一如既往費用全免。

講座/演講、鋼琴及結他大師班均向公眾開放[,]所有有意參加的人士請提前透過電郵或 WhatsApp 聯繫我們[,]並註明參加人數、姓名以及 聯絡方式 (電郵和/或 WhatsApp),地址如下:電郵:afreris@netvigator.com 手機及 WhatsApp:(+852) 9027 1429

Lecture/Presentations 介統				
Date 日期	Venue 地點	Time 時間	Programme 節 目 有關節目詳情 [,] 請瀏覽我們的網站 For programmes details, please visit our webiste at www.chopins e	ocietyhk.org
7/10 Tue 星期二	HK City Hall Recital Hall High Block 8th Floor 香港大會堂 演奏廳 高座8 樓	11:00 - 12:30	Presentation by Prof. Raymond Holden (Member of the Jury of the 7th Hong Kong International Piano Competition 2025) Why Player Pianos?: Technology Serving Musical Performance and Interpretation During this multi-media presentation, Emeritus Professor Raymond Holden AM of the Royal Academy of Music will explore the fascinating world of pianolas and reproducing pianos, and why those instruments continue to enthrall musicians and audiences alike.	
8/10 Wed 星期三	HK City Hall Recital Hall High Block 8th Floor 香港大會廳 高座8 樓	11:00 - 12:30	Presentation by Peter Donohoe (Member of the Jury of the 7th Hong Kong International Piano Competition 2025) in conversation with Dr. Andrew Freris, co-founder and CEO of the Chopin Society of HK, presenter o "International Piano Competitions: Purpose, Structure, Candidates, Jury and Audience - A v Peter Donohoe, is a very well established and very experienced pianist, and is also a veteran as a mem 35 different competitions over a period of around 30 years. The Chopin Society is proud to count with member in the 4th (2016), 6th (2022) and now the 7th (2025) Hong Kong International Piano Competit to share his experiences and views with us on this very pertinent and appropriate topic.	iew from the Inside" ber of jury of not less than his participation as a jury
8/10	HK City Hall Recital Hall		Presentation: Johannes Meissl (Univ. Prof. Dr. h.c., Vice rector for International Affairs and Art, mdw - University of Music and Performing Arts Vienna) in conversation with Dr. Andrew Freris, co-founder and CEO of the Chopin Society of HK, presenter of the Competition/Fest	iival

High Block 8th Floor Wed 香港大會堂 星期三 演奏廳 高座8樓

"On Musical performances: The view from mdw - University of Music and Performing Arts Vienna"

This is the third of a series of conversations with Prof Meissl, with this one focusing and analyzing the meaning of musical performance in technical, emotional and historical terms covering issues of relevance to both live and recorded performances. We are very privileged to have Prof. Meissl to share his views and experience, all the more valuable as he is the vice rector of what is considered one of the best Music Universities in the world and also a highly regarded violinist, member of the Artis Quartet of Vienna.



Guitar Masterclasses

18:00

19:30

結他演講及大師班

Date 日期	Venue 地點	Time 時間	Programme 節 目 有關節目詳情・請瀏覽我們的網站 For programmes details, please visit our webiste at www.chopinsocietyhk.org	
12/10 Sun	HK City Hall Recital Hall High Block 8th Floor 香港大會堂 演奏廳 高座8 樓	10:30 - 17:10	GUITAR MASTERCLASSES Guitar masterclasses by Alvaro Pierri 大師: 阿爾瓦羅·皮耶里 10:30 to 11:10 1st masterclass 13:25 to 15:00 LUNCH BREAK 11:15 to 11:55 2nd masterclass 15:00 to 15:40 5th masterclass 11:15 to 11:55 第二場大師課 15:00 to 15:40 第五場大師課 12:00 to 12:40 3rd masterclass 15:45 to 16:25 6th masterclass 12:00 to 12:40 第三場大師課 15:45 to 16:25 第六場大師課 12:45 to 13:25 4th masterclass 16:30 to 17:10 7th masterclass 12:45 to 13:25 第四場大師課 16:30 to 17:10 第七場大師課	
		17:30 - 18:30	GUITAR RECITALS SHOWCASING GUITARISTS PARTICIPATING IN THE CYCLE: ALVARO PIERRI'S GUITAR MASTERCLASSES IN HONG KONG 2025. 結他演奏會由阿爾瓦羅·皮耶里 2025 結他大師班的參加者演出。	
13/10 Mon	HK City Hall Recital Hall High Block 8th Floor 香港大會堂 演奏廳 高座8 樓	10:30 - 17:10	GUITAR MASTERCLASSES Guitar masterclasses by Alvaro Pierri 10:30 to 11:10 1st masterclass 13:25 to 15:00 LUNCH BREAK 10:30 to 11:10 第一場大師課 13:25 to 15:00 午休 11:15 to 11:55 2nd masterclass 15:00 to 15:40 5th masterclass 11:15 to 11:55 第二場大師課 15:00 to 15:40 第五場大師課 12:00 to 12:40 3rd masterclass 15:45 to 16:25 6th masterclass 12:00 to 12:40 第三場大師課 15:45 to 16:25 第六場大師課 12:45 to 13:25 4th masterclass 16:30 to 17:10 7th masterclass 12:45 to 13:25 第四場大師課 16:30 to 17:10 第七場大師課	
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Attendance to the Lecture/Presentations, Piano and Guitar Masterclasses organized by our Society, is offered, as always, free of charge. Lecture/Presentations, Piano and Guitar Masterclasses are open to the public, but we ask all of those interested in attending to register beforehand by getting in touch with us either by e-mail or by WhatsApp, indicating number and names of attendees, and contact information (email and/or WhatsApp) to the following addresses: Email: afreris@netvigator.com Mobile & WhatsApp: (+852) 9027 1429

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聯絡方式 (電郵和/或 WhatsApp),地址如下:電郵:afreris@netvigator.com 手機及 WhatsApp:(+852) 9027 1429				
Pia	no	Ma	sterclasses	鋼琴大師班
Date 日期	Venue 地點	Time 時間		mme 節 目 s details, please visit our webiste at www.chopinsocietyhk.org
30/9 Tue 星期二	HK City Hall Concert Hall 香港大會堂 音樂廳	9:30 - 12:30	PIANO MASTERCLASSES Piano masterclasses: Peter Donohoe 9:30 to 10:25 1st masterclass 10:30 to 11:25 2nd masterclass 11:30 to 12:25 3rd masterclass	鋼琴大師班: 大師: 彼得·多諾浩 9:30 to 10:25 第一場大師課 10:30 to 11:25 第二場大師課 11:30 to 12:25 第三場大師課
1/10 Wed 星期三	HK City Hall Concert Hall 香港大會堂 音樂廳	9:30 - 12:30	PIANO MASTERCLAS Piano masterclasses: 9:30 to 10:25 1st mas 10:30 to 11:25 2nd mas 11:30 to 12:25 3rd mas	Cyprien Katsaris大師: 希普林·卡薩利斯sterclass9:30 to 10:25 第一場大師課sterclass10:30 to 11:25 第二場大師課

PIANO MASTERCLASSES

Piano masterclasses: Pascal Roge

9:30 to 10:25 1st masterclass 10:30 to 11:25 2nd masterclass 11:30 to 12:25 3rd masterclass

鋼琴大師班:

大師: 帕斯卡·羅傑

9:30 to 10:25 第一場大師課 10:30 to 11:25 第二場大師課 11:30 to 12:25 第三場大師課



3/10	HK City
	Concert
Fri	香港大
星期五	音樂

9:30 t Hall 會堂 12:30



PIANO MASTERCLASSES

Piano masterclasses: Avedis Kouyoumdjian

9:30 to 10:25 1st masterclass 10:30 to 11:25 2nd masterclass 11:30 to 12:25 3rd masterclass

鋼琴大師班:

大師: **阿維迪斯·庫尤姆吉安** 9:30 to 10:25 第一場大師課

10:30 to 11:25 第二場大師課 11:30 to 12:25 第三場大師課

4/10	HK (
Sat	Con
	香港
是能六	7**

City Hall cert Hall 大會堂 12:30 音樂廳

9:30

PIANO MASTERCLASSES

9:30 to 10:25 1st masterclass 10:30 to 11:25 2nd masterclass 11:30 to 12:25 3rd masterclass

鋼琴大師班:

Piano masterclasses: Mikhail Voskresensky 大師: 米哈伊爾·沃氏克列辛斯基

9:30 to 10:25 第一場大師課 10:30 to 11:25 第二場大師課 11:30 to 12:25 第三場大師課



5/10 Sun 星期日

HK City Hall Concert Hall 香港大會堂 音樂廳

9:30 12:30



PIANO MASTERCLASSES

Piano masterclasses: Eliso Virsaladze

9:30 to 10:25 1st masterclass 10:30 to 11:25 2nd masterclass 11:30 to 12:25 3rd masterclass

鋼琴大師班:

大師: **埃莉索·維爾薩拉澤** 9:30 to 10:25 第一場大師課 10:30 to 11:25 第二場大師課

11:30 to 12:25 第三場大師課

Tickets for the events part of the 7th Hong Kong International Piano Competition / Joy of Music Festival 2025 will be available for sale at all URBTIX outlets, self-service ticketing kiosks, on internet, by mobile app and telephone from the 8th of September 2025.

Tickets can also be bought from the office of the Society from NOW by sending us an e-mail to:

afreris@netvigator.com, or call the following numbers:

- Office of the Society at (+852) 2858 3325 or

- Anabella's Mobile/WhatsApp number: (+852) 9027 1429

Counter booking is open at all URBTIX outlets, self-service ticketing kiosks, on internet, by mobile app and telephone.

- Ticketing Enquiries and Customer Service: 3166 1100 (10am 8pm daily)
- Telephone Booking: 3166 1288 (10am 8pm daily)
- Internet Booking: www.urbtix.hk
- Mobile App: URBTIX (Android, HarmonyOS, iPhone/iPad)
- Programme Enquiries: (852) 2868 3325

TICKETING FOR COMPETITION PERFORMANCES

ALL STAGES OF THE COMPETITION WILL BE OPEN TO THE PUBLIC.

Tickets for all performances part of the competition will be sold at a single price of HK\$100 per day (if there is more than one performance per day, the same ticket will allow you to attend all performances on the day indicated).

There will be a FREE SEATING arrangement for all performances part of the competition.

The following discounts apply:

Half-price tickets available for senior citizens aged 60 or above, people with disabilities and the minders, full-time students, Comprehensive Social Security Assistance (CSSA) recipients.

TICKETING FOR THE HONG KONG JOYS OF MUSIC FESTIVAL 2025

Numbered tickets for each of the 6 Gala Performances on:

Tue 7th Oct, Wed 8th Oct, Sat 11th Oct, Sun 12th Oct, Wed 15th Oct and Thu 16th Oct can be bought at a single price of HK\$ 100 for each day.

The following discounts apply:

Half-price tickets available for senior citizens aged 60 or above, people with disabilities and the minders, full-time students, Comprehensive Social Security Assistance (CSSA) recipients.

第七屆香港國際鋼琴大賽/香港美樂聚2025各場門票由2025年9月8日起,在各城市售票網、自助售票機、網上、流動購票應用程式及電話購票熱線發售。

你亦可於即日起直接向蕭邦社購票,發送電子郵件至: afreris@netvigator.com,或

致電以下電話號碼:

- 蕭邦社辦公室:(+852) 2858 3325 或
- Anabella 手機 / WhatsApp 號碼: (+852) 9027 1429

第七屆香港國際鋼琴大賽 / 香港美樂聚 2025 門票在各城市售票網、自助售票機、網上、流動購票應用程式及電話購票熱線發售。

- 票務查詢及客戶服務: 3166 1100 (每日10am-8pm)
- 電話購票: 3166 1288 (每日 10am-8pm)
- 網上購票:www.urbtix.hk流動購票應用程式:URBTIX(Android, HarmonyOS, iPhone/iPad)
- 節目查詢:(852) 2868 3325

大賽表演門票

鋼琴大賽全過程均開放予公眾觀賞。

單日鋼琴大賽門票 HK\$100(如每日多場演出, 同一張門票可觀看指定日期的所有場次)。

大賽表演門票不設劃位。

折扣優惠:

六十歲或以上高齡人士、殘疾人士及看護人、全日制學生、綜合社會保障援助受恵人(CSSA)均獲半價優惠。

香港美樂聚 2025 門票

6 場美樂聚門票:

10月7日(週二)、10月8日(週三)、10月11日(週六)、 10月12日(週日)、10月15日(週三)和10月16日(週四)舉行,各場劃位門票票價為HK\$100。

折扣優惠:

六十歲或以上高齡人士、殘疾人士及看護人、全日制學生、綜合社會保障援助受恵人(CSSA)均獲半價優惠。





Acknowledgement:

THE TRIENNIAL HONG KONG INTERNATIONAL PIANO COMPETITION AND THE ANNUAL JOY OF MUSIC FESTIVAL, RUNNING IN TANDEM DURING COMPETITION YEARS, OWE THEIR EXISTENCE TO THE MOST GENEROUS SPONSORHSIPS AND SUPPORT RECEIVED FROM THE GOVERNMENT OF THE HONG KONG SAR AND A NUMBER OF INDIVIDUAL AND CORPORATE SPONSORS.

A WARM AND BIG THANK YOU TO OUR SPONSORS FOR MAKING IT POSSIBLE FOR HONG KONG TO HOST THIS GREAT EVENT.



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The Chopin Society of Hong Kong wishes to express its thanks and gratitude to

Parsons Music for their most generous help and support during this Competition/Festival.

A special mention to Parsons Music sponsorship of the "silent" pianos made available to the Members of the Jury during their stay in Hong Kong.

柏斯音樂 PARSONS MUSIC

We are thankful to Tom Lee Music for sponsoring the additional Steinway Concert Grand Piano to be used during the competition/Festival Period.







The Hong Kong International Piano Competition is a member of the World Federation of International Music Competitions



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